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Following

Is the dance floor calling? No

2. Sempre Grooving Hard (despite some circumstances) ♩=132

English Horn

Clarinet in Bb

Alto Saxophone

Bass Clarinet in Bb

Bassoon

f *sempre*

6

B. Cl.

Bsn.

f *sempre*

14

16 3+3+3+2

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

18 $3+3+3+2+2$ $3+3+3+3+2$

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

21 $3+3+3+3+3$

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

24 25 $3+2+2$

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

f out front

27 3+3+2

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

30 3+3+3+2

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

33 3+3+2 35

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

36

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

40

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

44

Eng. Hn.

poco a poco dim.

Cl.

poco a poco dim.

Alto Sax.

poco a poco dim.

B. Cl.

poco a poco dim.

Bsn.

poco a poco dim.

47

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

50

Eng. Hn.

Cl.

Alto Sax.

p

53

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

56

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

59

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

mf

62

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

f

f

f

65

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

68

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

71

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

ff

74

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

77

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

80

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

fff huge

fff huge

fff huge

fff huge

fff huge



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Following

Why not explore the possibilities? You are
just a few minutes

5. Molto Legato ♩=60

English Horn

Soprano Saxophone

Bassoon

pp

poco

5

9

Eng. Hn.

Sop. Sax.

Bsn.

p

11

Eng. Hn.

Sop. Sax.

Bsn.

cresc. poco a poco

light and fluid

15

Eng. Hn.

Sop. Sax.

Bsn.

mf

Musical score for measures 15-18. The Eng. Hn. part starts with a melodic line in 4/4, then changes to 3/4 and 2/4. The Sop. Sax. part has a melodic line in 4/4, then changes to 3/4 and 2/4. The Bsn. part has a melodic line in 4/4, then changes to 3/4 and 2/4. All parts are marked *mf*.

18 Tone color becoming more and more bright

Eng. Hn.

Sop. Sax.

Bsn.

p

mp

Musical score for measures 18-22. The Eng. Hn. part starts with a melodic line in 3/4, then changes to 4/4. The Sop. Sax. part has a melodic line in 3/4, then changes to 4/4. The Bsn. part has a melodic line in 3/4, then changes to 4/4. The Eng. Hn. part is marked *p*, and the Sop. Sax. part is marked *mp*.

23 Piercing bright tone

Eng. Hn.

Sop. Sax.

Bsn.

mf

Musical score for measures 23-27. The Eng. Hn. part starts with a melodic line in 4/4, then changes to 3/4 and 2/4. The Sop. Sax. part has a melodic line in 4/4, then changes to 3/4 and 2/4. The Bsn. part has a melodic line in 4/4, then changes to 3/4 and 2/4. All parts are marked *mf*.



Naturally Welcome to the number

6. Tempo in flux; notey haze

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Oboe

mf slightly frantic

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Clarinet in Bb

mf slightly frantic

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Alto Saxophone

mf slightly frantic
slap tongue

Bass Clarinet
in Bb

f *n* *f* *n* *f* *n*

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Bassoon

mf slightly frantic

4

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

7 Growing more and more dense

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature is 4/4. The Oboe, Clarinet, and Alto Saxophone parts all begin with a *cresc.* marking. The Bass Clarinet part starts with a *f* dynamic, followed by a *n* (normal) dynamic, then a *ff* (fortissimo) dynamic, and finally a *ff* *n* (fortissimo normal) dynamic. The Bassoon part begins with a *cresc.* marking. The system concludes with a double bar line and a repeat sign.

10 Dirty Groove but precise ♩=100

B. Cl.

Bsn.

The image shows the first three measures of a musical score for B. Cl. and Bsn. in 4/4 time. The B. Cl. part is in the treble clef and the Bsn. part is in the bass clef. Both parts start with a forte (f) dynamic. The B. Cl. part has a key signature of one sharp (F#) and the Bsn. part has a key signature of one flat (Bb). The melody is played in eighth notes, with the B. Cl. part having a higher pitch than the Bsn. part. The B. Cl. part has a key signature of one sharp (F#) and the Bsn. part has a key signature of one flat (Bb). The melody is played in eighth notes, with the B. Cl. part having a higher pitch than the Bsn. part. The B. Cl. part has a key signature of one sharp (F#) and the Bsn. part has a key signature of one flat (Bb). The melody is played in eighth notes, with the B. Cl. part having a higher pitch than the Bsn. part.

15

13

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

f as before (follow Ob. and Clar.)

f as before (follow Ob. and Clar.)

f as before (follow Ob. and Clar.)

To E \flat Cl.

f sempre accento

15

16

Alto Sax.

B. Cl.

Bsn.

19

Alto Sax.

B. Cl.

Bsn.

21

Ob.

Alto Sax.

B. Cl.

Bsn.

24

Ob. *f* *aggressive,*

Cl. *f* *aggressive, separated*

Alto Sax. *aggressive, antsy!* *f*

B. Cl. *f*

Bsn. *f*

28 With Swagger. Laying it down. ♩=66

27

Ob. *f*

E♭ Cl. *f*

Alto Sax. *ff* *regaining composure, sempre accento*

B. Cl. *f*

Bsn. *f*

30

Alto Sax.

B. Cl.

Bsn.

32

Ob.

E♭ Cl.

Alto Sax.

B. Cl.

Bsn.

To Cl.

34

Alto Sax.

B. Cl.

Bsn.

37

Ob.

f

Clarinet in Bb

E. Cl.

Alto Sax.

f

B. Cl.

5

Bsn.

5

3

5

3

5

This musical score page contains measures 37, 38, and 39 for a woodwind ensemble. The instruments are Oboe (Ob.), E-flat Clarinet (E. Cl.), Alto Saxophone (Alto Sax.), B-flat Clarinet (B. Cl.), and Bassoon (Bsn.). Measure 37 features a forte (*f*) dynamic for the Oboe and Alto Saxophone, both playing eighth-note patterns. The B-flat Clarinet and Bassoon play a continuous eighth-note accompaniment, marked with a '5' above the staff. The E-flat Clarinet is silent in this measure. Measure 38 shows the Oboe and Alto Saxophone playing eighth-note patterns with triplets (marked '3') in the second half. The B-flat Clarinet and Bassoon continue their eighth-note accompaniment. The E-flat Clarinet enters in the second half of the measure, playing a single note. Measure 39 shows the Oboe and Alto Saxophone playing eighth-note patterns. The B-flat Clarinet and Bassoon continue their eighth-note accompaniment. The E-flat Clarinet is silent in this measure. The score concludes with a double bar line.

Appendix 1
(different notation)



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Following

I AM THE KING OF CASH AND I AM
UTTERLY FREE

8. Rubato ♩=52 accel.

English Horn

Clarinet in B♭

Soprano Saxophone

Bass Clarinet in B♭

Bassoon

p *mf* *p*

4 5 Laid back, cool ♩=88

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

f *mf* *mf* *simile* *simile*

7

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

simile

10

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

f jazzy

slap tongue

f legato

f legato

13

Cl.

Sop. Sax.

B. Cl.

Bsn.

f jazzy

16 $\text{♩} = \text{♩}^3$

Eng. Hn. To Ob.

Cl.

Sop. Sax.

B. Cl.

Bsn.

18 $\text{♩} = \text{♩}^3$

Cl.

Sop. Sax.

B. Cl.

Bsn.

pp ad lib small swells

p light

*Where possible, play repeated notes slurred, using alternate fingerings; also stagger breathe

21 $\text{♩}^3 = \text{♩}$ $\text{♩} = \text{♩}^3$ Oboe

Eng. Hn. *pp ad lib small swells*

Cl. *light*

Sop. Sax. *light*

B. Cl.

Bsn.

23 *light*

Ob.

Cl. *light*

Sop. Sax.

B. Cl.

Bsn.

25

Ob.

Cl.

Sop. Sax.

B. Cl.

Bsn.

p legato espressivo

28

Ob.

Cl.

Sop. Sax.

B. Cl.

Bsn.

p legato espressivo

dim. poco a poco

p legato espressivo

31

4 times

Rit. last two times

Ob.

Cl.

Sop. Sax.

B. Cl.

pp legato espressivo
dim. poco a poco

pppp

dim. poco a poco

pppp

pppp

pppp



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Following

The development of your fascinating
qualities. Traits that men admire in each
other. The capabilities of a real lover.
What men and women

12. Otherworldly ♩=96

Oboe

Clarinet in B♭

Alto Saxophone

Bass Clarinet in B♭

Bassoon

p

sempre non accento

mp melody, out front throughout

p

Ob.

Cl.

B. Cl.

Bsn.

4

3

3

7

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

p

3

5

3

3/4

3/4

3/4

3/4

3/4

10

11

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

mf molto espressivo

mp

3

3

3

3/4

6/4

6/4

6/4

6/4

6/4

13

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

3

3

3

3

3

3/4

3/4

3/4

3/4

3/4

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ppp *pp* *p* *mp* *mf* *f* *mf*

mf *mf* *f* *mf*

mf

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ppp *pp* *p* *mp* *mf* *f* *mf*

mf *mf* *f* *mf*

mf

17

Alto Sax.

B. Cl.

Bsn.

f

17

Alto Sax.

B. Cl.

Bsn.

f

20

Alto Sax.

B. Cl.

Bsn.

f

rit.

20

Alto Sax.

B. Cl.

Bsn.

f

rit.

23 Slower, $\text{♩} = 48$

Ob.

Cl.

Alto Sax.

mf *espressivo*

p

Measure 23: Ob. has a quarter rest, Cl. has a quarter rest, Alto Sax. has a quarter note G4. Measure 24: Ob. has a quarter rest, Cl. has a quarter rest, Alto Sax. has a quarter note A4. Measure 25: Ob. has a quarter note G4, Cl. has a quarter note A4, Alto Sax. has a quarter note Bb4. Measure 26: Ob. has a quarter note A4, Cl. has a quarter note Bb4, Alto Sax. has a quarter note C5. Measure 27: Ob. has a quarter note Bb4, Cl. has a quarter note C5, Alto Sax. has a quarter note Bb4.

28 poco rit.

Ob.

Cl.

Alto Sax.

p

Measure 28: Ob. has a quarter note G4, Cl. has a quarter note A4, Alto Sax. has a quarter note Bb4. Measure 29: Ob. has a quarter note A4, Cl. has a quarter note Bb4, Alto Sax. has a quarter note C5. Measure 30: Ob. has a quarter note Bb4, Cl. has a quarter note C5, Alto Sax. has a quarter note Bb4. Measure 31: Ob. has a quarter note C5, Cl. has a quarter note D5, Alto Sax. has a quarter note C5.



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Following

Everything happens so much

14. One long note. Breathe with you need to

ca. 5 sec. ca. 4 ca. 6 ca. 3 ca. 10

English Horn

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

ppp *p*

Varying lengths
ca. 20 sec. total

ca. ♩=40 poco accel. ca. ♩=52

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

pp cresc. poco a poco *mf* a little separated *f* sub. *mp*

pp cresc. poco a poco *mf* a little separated *f* sub. *mp*

pp cresc. poco a poco *mf* a little separated *f* sub. *mp*

pp cresc. poco a poco *mf* a little separated *f* sub. *mp*

pp cresc. poco a poco *mf* a little separated *f* sub. *mp*

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

f *sub. p* *mf* *p* *mp* *5* *n*

any speed or pace
not more than 40 sec

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

p *f* *p* *f* *p* *f* *p* *f*

August 2013
Winchester, VA